

Molly Arc [CERAMICS I (ARTS2346 01222S)]
No. of responses = 5



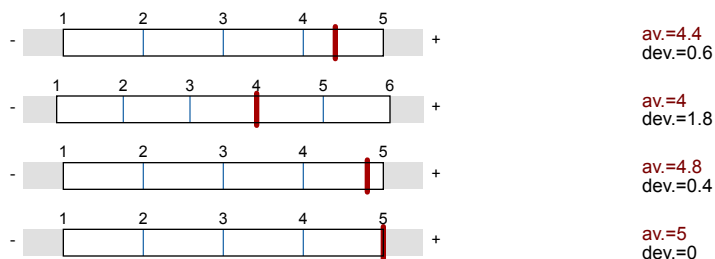
Overall indicators

Global Index

Level of Agreeance: (Scale width: 5)

Overall Satisfaction With This Course: (Scale width: 5)

Course Recommendation: (Scale width: 5)



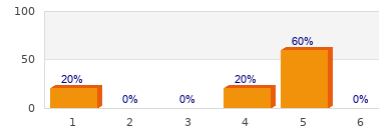
Survey Results

3. Level of Agreeance:



3.7) The instructor provided timely feedback on my assignments.

strongly disagree

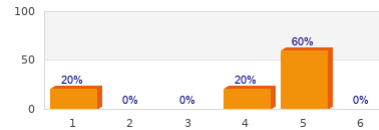


N/A

n=5
av.=4
md=5
dev.=1.7

3.8) The instructor exhibited professional behavior, treated students respectfully, and used appropriate language during class.

strongly disagree

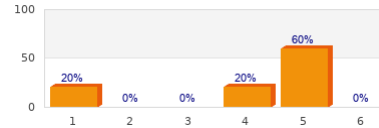


N/A

n=5
av.=4
md=5
dev.=1.7

3.9) The instructor provided grades within the stated timeframe.

strongly disagree

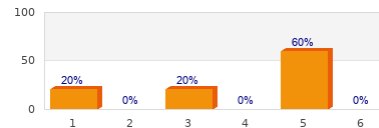


N/A

n=5
av.=4
md=5
dev.=1.7

3.10) The instructor was accessible to answer questions and explain material outside of class according to office hours.

strongly disagree



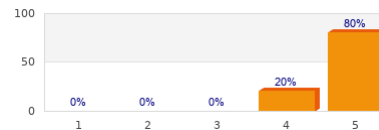
N/A

n=5
av.=3.8
md=5
dev.=1.8

4. Overall Satisfaction With This Course:

4.1) Please rate your overall satisfaction with the learning experience in this course.

Very Dissatisfied



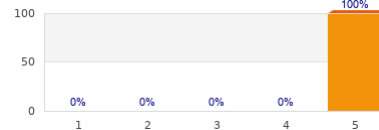
Very Satisfied

n=5
av.=4.8
md=5
dev.=0.4

5. Course Recommendation:

5.1) How likely are you to recommend this course with this instructor to a friend?

Very Unlikely

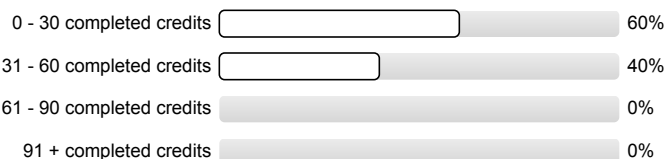


Very Likely

n=5
av.=5
md=5
dev.=0

7. Student Demographics:

7.1) How many credits have you completed toward your degree or certificate?



n=5

7.2) This course is instructed as:

a face-to-face course 100%

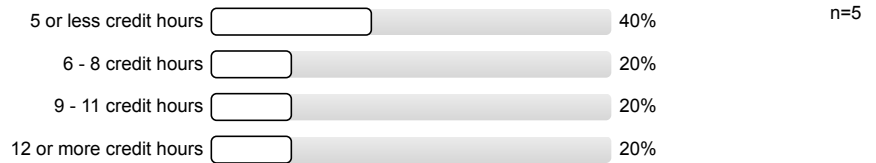
a hybrid/blended course (a combination of face-to-face and online instruction) 0%

an online synchronous (students are required to participate online at a specific time) 0%

an online asynchronous (students view course materials at any time) 0%

n=5

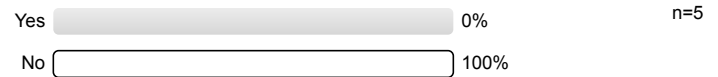
7.3) This term I am currently enrolled in:



7.4) My current major is:



7.5) I am currently a high school student taking college courses.



Comments Report

2. More Than One Instructor:

2.1) **If your course had more than one instructor,** in the box type the name of the instructor you are assessing. If your course only had one instructor, skip this question.

- Kennedy-Oneill, Joy
- Molly Arc

6. Open Response:

6.1) What are the strengths of this course?

- A good enviroment for free creativity.
- Creativity helps our minds for so many aspects of life. The greatest strength of this course is the availability the instructor gives to be creative, try new techniques, learn from other students and artists, fail and try again.
- Nice and casual environment
- There is a lot of time to plan ahead for projects.

6.2) What changes would you recommend that would improve this course?

- This course needs to offered more often. I've talked to so many potential students, but others could only take the course at night or during the summer. PLEASE offer ceramics additional times to be more open for new potential students. Also, a more advanced ceramics course would be greatly appreciated for those that would like learn specialty techniques that the course does not give enough time for.
- To work on one project at a time to help students complete all projects in a timely manner.
- We need a more accessible throwing wheel.
- at the moment, I cannot see anyway it could improve.

6.3) Any further, constructive comments?

- Good Job
- I would give the ceramics class a bigger room, and many more sinks.
- No, everything else was great.
- The studio could benefit with a new kiln. Advertising the end of semester art gallery show could benefit the college greatly from public attention and potential future monetary aspects. The college is filled with amazing talent.